

O, GOSPE SINJSKA

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Vedro i poletno

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes in the right hand, while the left hand (bass clef) plays a simple accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is common time (C). The introduction concludes with a final chord in the right hand.

The vocal melody for the first system is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The melody is simple and melodic, fitting the 'vedro i poletno' (bright and lively) mood.

1. O, Go-spe Sinj-ska, Dje-vo sve - ta, div-no te, div - no pro-sla-vi Bog, sla-ve te
2. Ču-de - sa tvo - jih ne - ma bro - ja. Ve - li - ka ti je, Ma-ri-jo, moć; Maj-či - na
3. Po-mo-gla ti si svo-me pu - ku, kad-no pod Si-njem bje-sni-o boj; pru-ži nam
4. U mu-ci lju - toj sla - tka na - da, i ra-ni sva-koj lijek si ti. Te-ško je
5. Za to-bom sr - ce na - še go - ri, Ma-ri-jo, Maj-ko, lju-ba-vi svom. Je-dna nas

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a simple accompaniment of eighth notes. The accompaniment supports the vocal melody and provides a harmonic foundation.

The vocal melody for the second system continues from the first system. It maintains the same melodic pattern of eighth and quarter notes, with a slight variation in the final notes.

1. gla - si sve - ga svije - ta, pre-mi-la Maj-ka pu - ka si svog. Na te-bi
2. dra - ga ru - ka tvo - ja mi-los-ti dije - li i dan i noć; k te-bi sad
3. i sad mo - ćnu ru - ku, i sad u bor - bi na - rod je tvoj. Da us-tra-
4. bre - me na - ših ja - da, u te-be po-moć i - šte-mo svi. Ži-vot i
5. sa - mo že - lja mo - ri: kad će-mo li - cu mi - lo-mu tvom. Dje-či-ce

The piano accompaniment for the second system continues from the first system. It maintains the same harmonic structure, with the right hand playing chords and eighth notes, and the left hand providing a simple accompaniment.

1. ne - ba bli - sta se kras, o Go-spe Sinj - ska, bu - di nam spas. Na te - bi spas.
 2. i mi di - že - mo glas: o Go-spe Sinj - ska, bu - di nam spas! K te - bi sad spas.
 3. je - mo, mo - li za nas, o Go-spe Sinj - ska, bu - di nam spas! Da u - stra - spas!
 4. ra - dost svi - ju si nas, o Go-spe Sinj - ska, bu - di nam spas! Ži - vot i spas!
 5. svo - je u - sli - ši glas! O Go-spe Sinj - ska, bu - di nam spas! Dje - či - ce spas!